

Portfolio Assignments for Digital Photography

Fall ~~2022~~ 2023

FOR ALL PORTFOLIOS

- Create a Powerpoint, Google Slides presentation, or some kind of document with your pictures and descriptions.
- Upload ONE file to your dropbox.
- If it is too big, email it to me and upload 1 picture to your dropbox

GENERAL GRADING RUBRIK (Each assignment is worth 15 pts)

Letter Grade	Points	Rationale
A	14-15	All parts of the assignment are complete. Each picture is described with settings and opinion. The camera used is stated. There is a brief reflection on how YOU think you did and what you liked or disliked about your picture taking process
B	12-13	All the pictures are present but the details are missing or incomplete. Details are listed above in the A section
C	11	About ½ the pictures are present and the details are missing or incomplete
F	0	There has been nothing submitted but I have to grade it anyway

UNIT 3 ACTIVITY (15 points)

Casual Portraits (15 points)—amount of pictures will vary

Take a photograph of your subject in each of the following camera modes (If you don't have all these options—just take as many with different settings as you can):

1. Auto
2. Manual
3. Program (P)
4. Shutter Priority (Tv) or (S)
5. Aperture Priority (Av) or (A)
6. At least two scene modes (like sports, portrait, or night modes)

Next, experiment with different handholds by taking two photographs in landscape setting and two photographs in portrait setting.

Name each photo with the type of program and/or handhold you used to take the photo.

UNIT 2 ACTIVITY (15 points)

This portfolio can be adjusted to better suit your camera. Be sure to write in your description the changes you have to make. To summarize, you will have 11 photos in total for your indoor subject and 11 photos in total

for your outdoor subject (for a total of 22 photos). Each set of pictures (the first set being for your indoor subject and the second for your outdoor subject) will be taken with the following parameters:

- three different f-stops
- three different shutter speeds
- three different ISO settings
- one in aperture priority mode
- one in shutter priority mode

If you don't have a camera with manual ability, that's okay. How can you control these in an automatic camera or cell phone? Experiment and tell me what you are doing in your descriptions.

UNIT 3 ACTIVITY (15 points)

Find two different iconic or historically significant photographs that you would like to recreate. You may also go through family photos and select one from your or your parents/guardians/siblings past. Recreate the photos.

This is what you turn in:

- 2 original photos
- 2 recreated photos
- Description of each and what you like about it
- What camera you used and what settings

UNIT 4 ACTIVITY (15 points)

This is an activity that combines lighting techniques with different situations. There is a 4 picture minimum but I would love to see more experiments happening! Turn in:

- An action shot using natural light (anything at walking speed or slower is NOT an action shot)
- A portrait: try to utilize lighting techniques (explain in the portfolio/presentation)
- 2 Still life pictures (These are NOT living creature...no pets, no humans, if you are visited by aliens-not them either) Utilize different lighting situations

Extra Credit Opportunity—Turn in 3 pictures of each category with details

UNIT 6 ACTIVITY (15 points)

Foodie unit! Taking pictures of food and other close up things AND using the Rule of Thirds!

What to Turn in:

- 3 pictures of food using Rule of Thirds
- 3 macro or "very close up" pictures
- Explanations and opinions on the process of how you did these.
- What camera did you use? Did you use any supports?

UNIT 9 ACTIVITY (This activity is dropped but I want you to read the activity)

DROP

UNIT 1 ACTIVITY (15 points)

This is an editing and time intensive unit. You only turn in **2 pictures (read the activity carefully)**. You also must answer these questions:

1. Your name and a new title for the image you create
2. Name of the original photo and photographer and copyright information
3. Materials and processes used to make the image your own
4. List of tools you have used to manipulate your image
5. Message that you hope to convey through your edited image

UNIT 1 ACTIVITY (I says Unit 8 on the activity, weird. I'm sorry...not my fault!) ACTIVITY (15 points)

Choose 9-15 photos of your past classwork (Pictures taken BEFORE class started don't count-unless you're continuing this class from a previous term).

Write something brief about each of the photos. Each statement should be no more than three or four sentences and is simply meant to provide some background to better understand each photo. Include the following for each image:

- Why and how you shot each image
- Why you choose the technique used to portray that particular idea
- What you feel the photo represents
- Why you like or chose to include the particular image

Extra Credit opportunity—put your presentation into a video format and send it to me in a webmail (I'm sure the dropbox can't handle it)

BE SURE TO VISIT THE WEBSITE—I really try to provide good videos to view to help you.

Contact me for anything.

If the dropbox is being DUMB, often it is, then upload ONE picture to the dropbox and EMAIL your presentation, or your google slides link to me (make sure it is set to public so I can view it).