

Digital Photography Assignment Guide Semester B 2023

This guide will tell you what I want to see for your assignments. Please take a look at the rubric to determine how I set the grades. Remember, you can resubmit any assignment or quiz for more points. Be sure to webmail me or text me if you need anything reset.

Save your pictures so you can create a final presentation at the end of the term.

If the dropbox will not accept your submission, be sure to email it to me.

FOR ALL PORTFOLIOS (unless specified)

- Create a Powerpoint, Google Slides presentation, or some kind of document with your pictures and descriptions.
- Upload ONE file to your dropbox.
- If it is too big, email it to me and upload 1 picture to your dropbox

Rubric:

Letter Grade	Points	Rationale
A	14-15	All parts of the assignment are complete. Each picture is described with settings and opinion. The camera used is stated. There is a brief reflection on how YOU think you did and what you liked or disliked about your picture taking process
B	12-13	All the pictures are present but the details are missing or incomplete. Details are listed above in the grade A section
C	11	About ½ the pictures are present and the details are missing or incomplete
F	0	There has been nothing submitted but I have to grade it anyway

Unit 3. Photojournalism: Real Life in Pictures

1. Your documentary photo series will need to have a minimum of **six photos**
 2. Each photo should have a description of why it is considered a photojournalistic or documentary photograph.
 3. What type of camera did you use?
 4. What did you like about your photograph?
 5. What you think could be improved?
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Unit 5. There's an App for That

For this unit activity you will need to use an online gallery. I highly recommend Google Photos as it is free and you should already have access. Please visit my website for a quick tour of Google Photos.

1. Select 5 of any of the pictures you have taken this term or last term if you were in Digital Photography in the Fall.
2. Edit each picture to improve it in some way. Save it with a different name so you keep the original.
3. Upload BOTH the original AND the edited photos into the online album you create. (10 pictures total)
4. Create a document explaining the edits that you made. Be sure to describe the picture well enough that I can tell which picture it is in your online album.
5. Be sure to include the link to your online album in your document.
6. Submit your document to the dropbox OR email it to me.

6. Words and Pictures: Composing Meaning

Create a story using your photos as part of the story.

1. Think of an idea...harder than it sounds. Check my website for an example
2. Using Powerpoint or Google Slides, create a 5 to 10 slide "story" using your pictures.

You may edit your pictures as you wish.

8. Don't Listen to the Haters: Productive Critique

For this assignment, go to the Digital Photography website and select one of the Critique Options.

1. Describe each photo
2. Discuss each photo's composition (rule of thirds, leading lines, space, placement, etc)
3. Describe how each photo makes you feel
4. Make at least one suggestion that could be an improvement for each photo

Use complete sentences to convey your thoughts clearly.

9. Finding Your Peeps: Photography and Community

This lesson has been dropped due to difficulties in creating in person events when our students are spread across the state.

Use the time to catch up, improve some scores, or forge ahead full steam!!

10. Presenting Your Portfolio Preparation

- Begin sorting through the photos you have taken for this course. Select 15-30 of your best photos to consider. You will not turn all of them in.
- Look for photos that have interesting angles, moods, lighting and colors. Find photos that make you feel something (good, bad, sad, happy, etc)
- Jot down notes about how to improve each picture.
- What are some inspirations you get from each picture?
- Create a rough draft using PowerPoint or Google Slides and put your pictures together with your ideas.

You are getting it together....to fine tune and turn in NEXT lesson.

What do you turn in for THIS Lesson?

Write a short summary of what you have learned in this class. It can be ½ page or longer!

11. Presenting Your FINAL Portfolio

NOW you turn in your final portfolio.

- Turn in a PowerPoint or Google Slide presentation with a selection of your favorite photographs from this course.
- You will select pictures from the lesson before (your preparation for this portfolio). You may select 6 to 15 pictures. NOT LESS than 6.
- Include:
 1. What camera did you use?
 2. What inspired you to take that picture?
 3. How did you edit it?
 4. What do you like about it?
 5. How is it important to you?