

Portfolio 3

Workflow & Online Gallery

Catherine Grieder Jacobs

A large, dark blue, diagonal shape that starts from the bottom left corner and extends towards the top right corner, covering the lower half of the page.



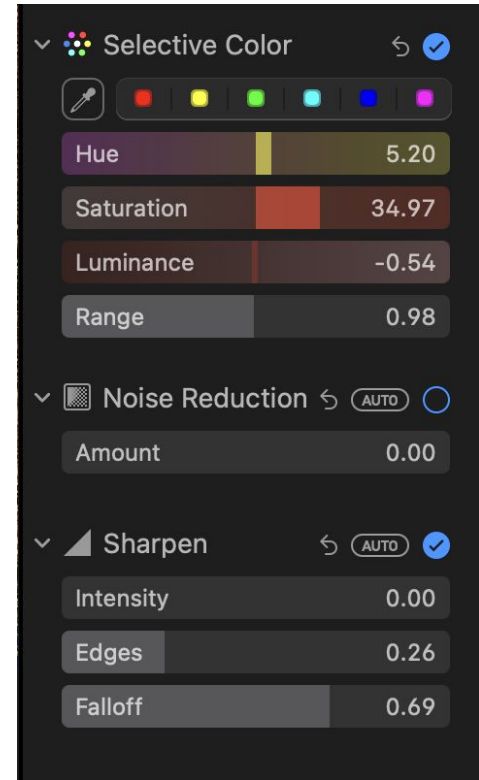
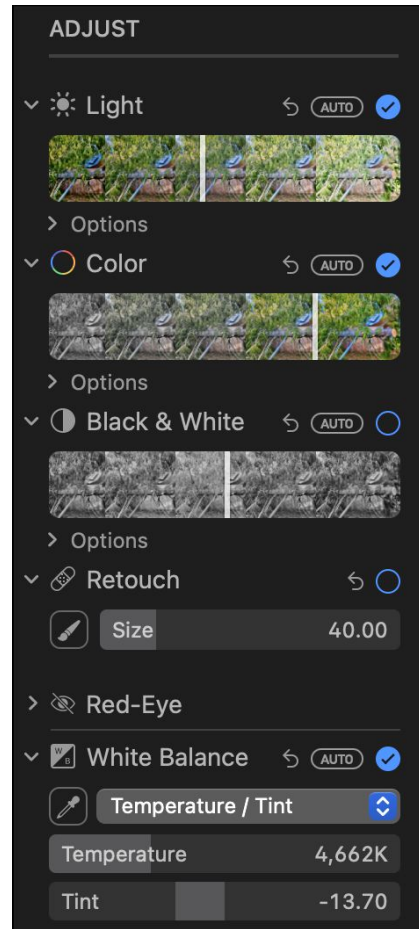
Original Photo - no enhancements



Edited Photo

Photo 1

The original photo was cropped. The light was adjusted to make it a bit darker and the color was enhanced. The white balance was adjusted to 4662K. The hue was made slightly cooler and the saturation increased to make the leaves greener and contrast better with the tree trunk.



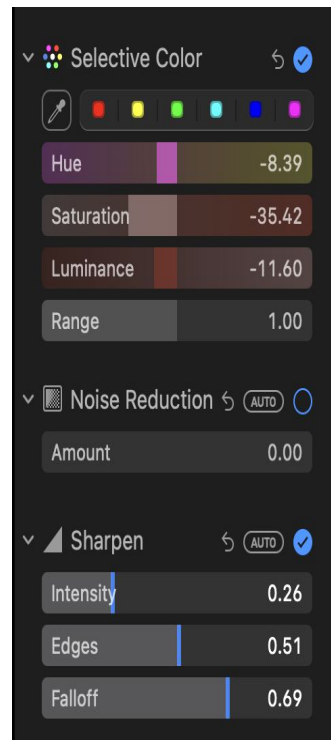
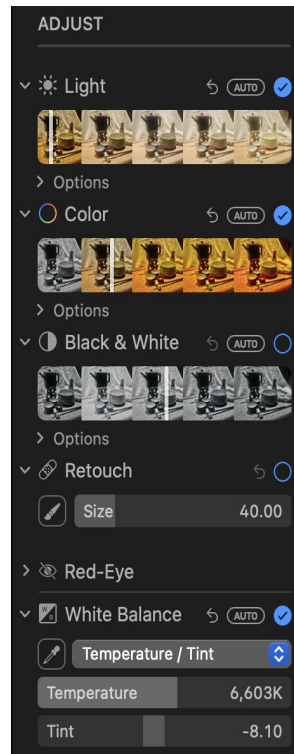
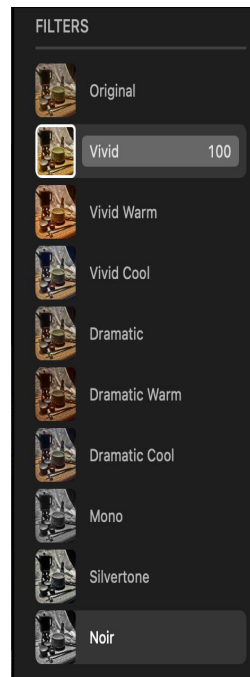


Original Photo



Edited Photo

The original photo was first cropped to enlarge it slightly. It was enhanced with a “vivid” filter. The light was decreased and the hue was made warmer. The edges were sharpened. The result is a warmer overall tone to brighten the photo.



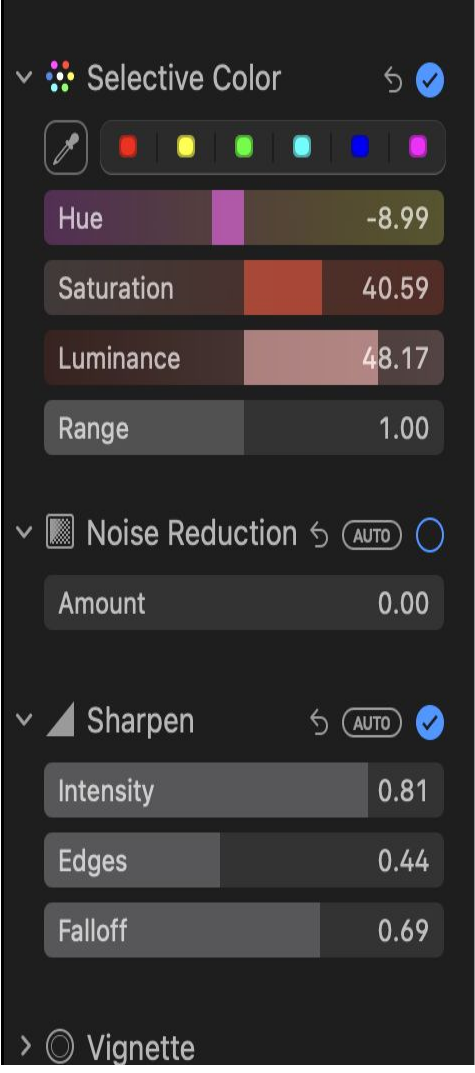
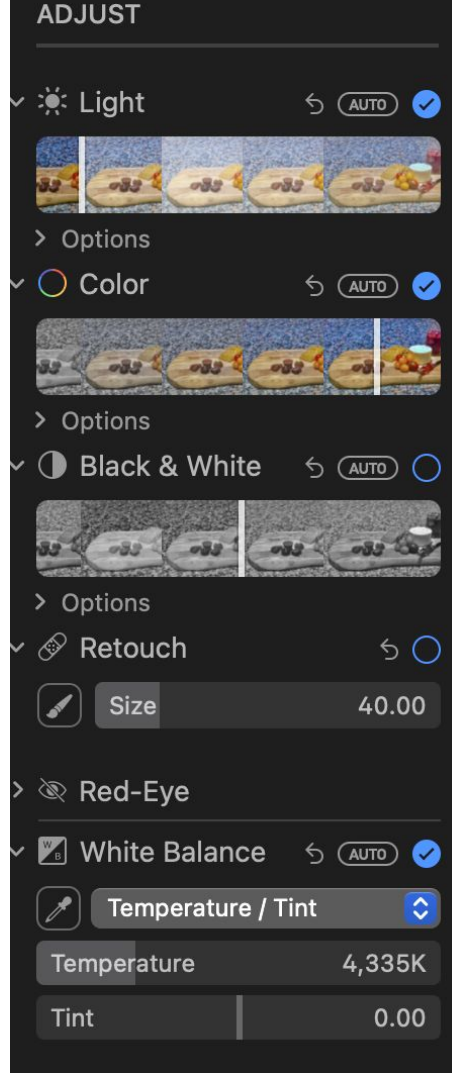


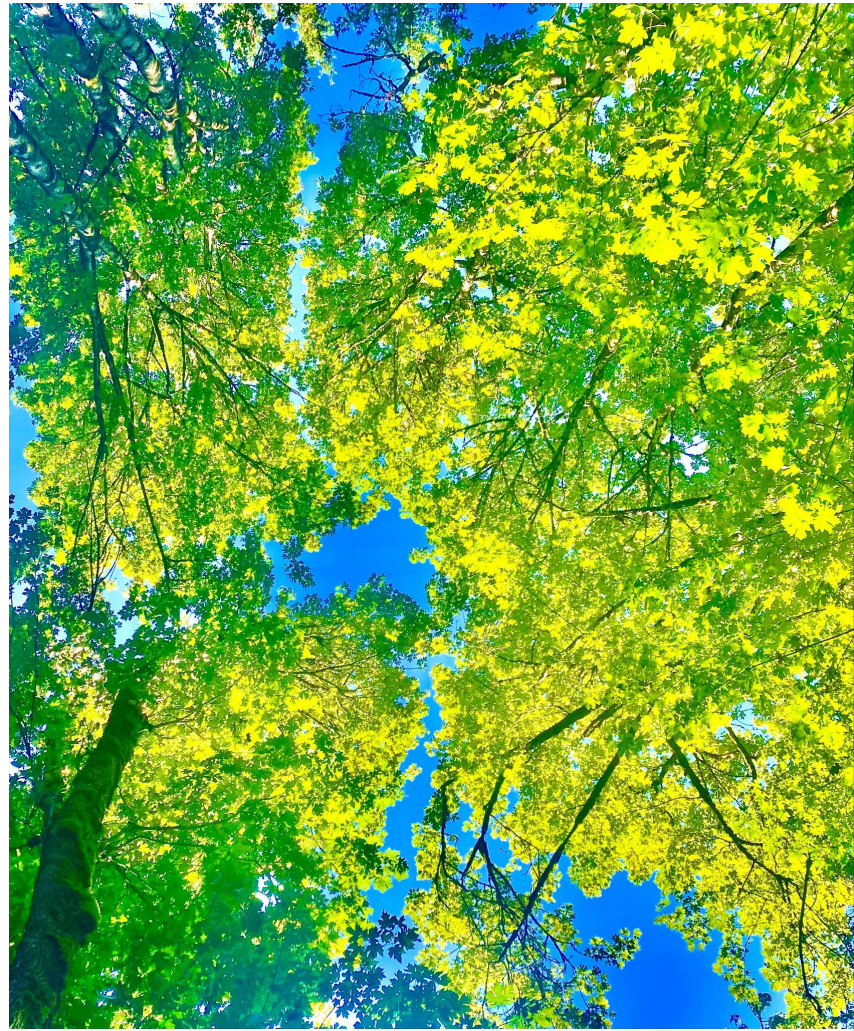
Original Photo



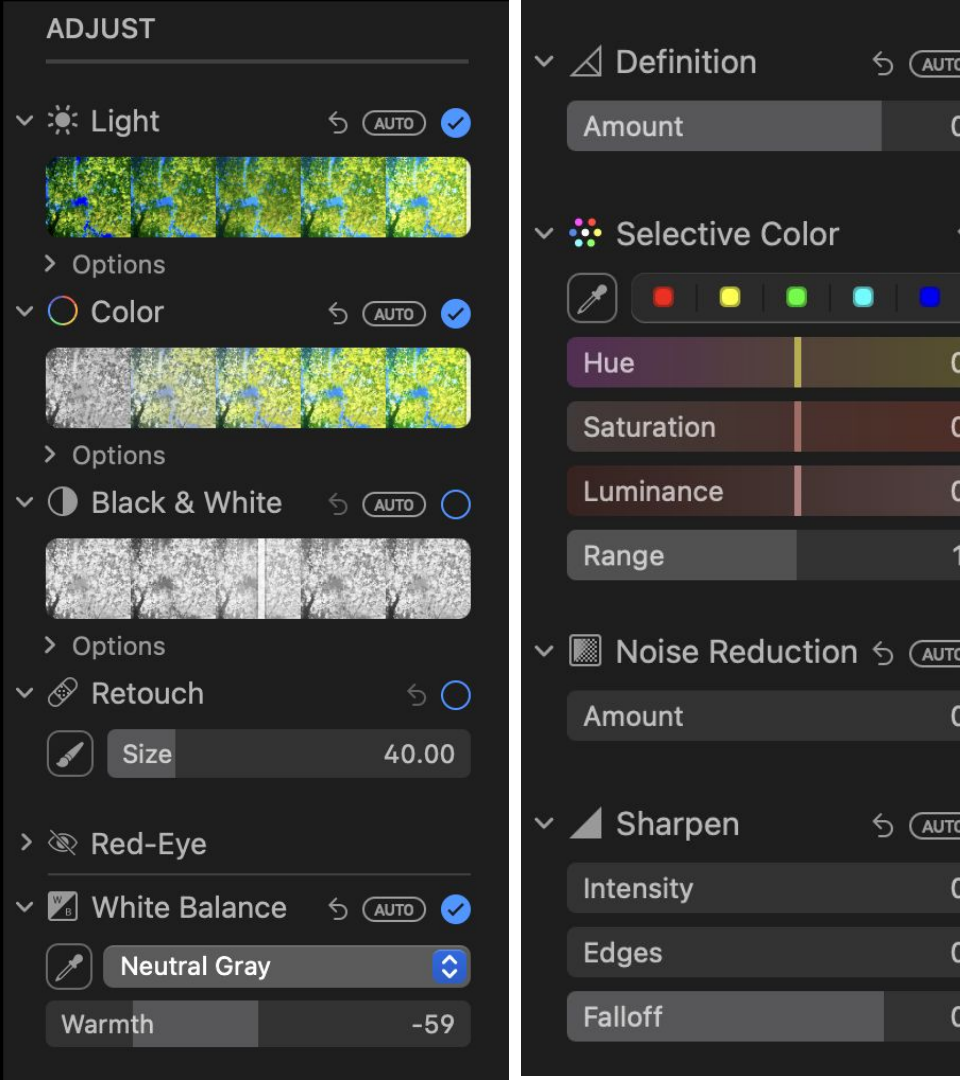
Edited Photo

The photo was first cropped to enlarge it. The light was then decreased and the color intensified. White balance was adjusted - temperature at 4335K. The hue was slightly warmed, the saturation increased a little and the luminance by a lot. The edges were sharpened. The result is the almost neon colors of the reds and pinks and a greater contrast in the background granite - the grays bring out the pinks much more.





The photo was first cropped. The light was greatly increased, as well as the color. White balance stayed a neutral gray. The hue, saturation and luminance remained balanced. The result are the neon green and blue colors, making this photo look like a pop art painting.





Original Photo



Edited Photo

This photo was first cropped. The light was then decreased for more contrast. The color was enhanced and the white balance was set to skin tone. The hue and saturation were balanced but the luminance was decreased. The photo intensity was sharpened, as well as the edges to achieve this intensely colored flower against a much more vivid green background.

Online album link:

https://docs.google.com/presentation/d/1TT1rSL8LHvowbfl-a3UyY0k46vAPU0d2kU61WzkMnIQ/edit#slide=id.g2bf17fcbd59_1_45

The image shows a vertical stack of adjustment panels in a photo editing app. The top panel is titled "ADJUST". Below it are several sections, each with a dropdown arrow, an icon, a title, and a "↶ AUTO" button with a checkmark. Each section includes a horizontal strip of five image thumbnails showing the effect of the adjustment. The sections are: "Light" (sun icon), "Color" (color wheel icon), "Black & White" (moon icon), "Retouch" (bandage icon), "Red-Eye" (eye with slash icon), "White Balance" (WB icon), and "Skin Tone" (dropper icon). The "Skin Tone" section has a "Warmth" slider set to 0. To the right of the main editing area is a "Selective Color" panel with a color wheel and sliders for Hue (0.00), Saturation (0.00), and Luminance (-40.68). Below that is a "Noise Reduction" panel with an "Amount" slider set to 0.00. At the bottom is a "Sharpen" panel with sliders for Intensity (0.59), Edges (0.22), and Falloff (0.69).

ADJUST

- Light ↶ AUTO ✓
Options
- Color ↶ AUTO ✓
Options
- Black & White ↶ AUTO ○
Options
- Retouch ↶ ○
Size 40.00
- Red-Eye
- White Balance ↶ AUTO ✓
Skin Tone ▾
Warmth 0

Selective Color ↶ ✓

- Hue 0.00
- Saturation 0.00
- Luminance -40.68
- Range 1.00

Noise Reduction ↶ AUTO ○

- Amount 0.00

Sharpen ↶ AUTO ✓

- Intensity 0.59
- Edges 0.22
- Falloff 0.69